

THERE'S A WHOLE NEW WAY OF **KILLING CANCER** STEPHANIE LEE IS THE TEST CASE

THE AMAZING STORY BY TOM JUNOD

& MARK WARREN. PAGE 150

Esquire

MAN AT HIS BEST

DECEMBER 2013

**WINTER
STYLE**

**BREAK ALL
THE RULES:**

**MAKE
NEW
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**THE ORAL
HISTORY OF 2013**

A CRAZY YEAR, IN THE
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WHO LIVED IT

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WHATEVER HAPPENS, AMERICA, WE'LL ALWAYS HAVE

CLOONEY

THE MAN TALKS ABOUT HIS DAD (GRATEFULLY),
BEAD (LOVINGLY), LEO (LESS LOVINGLY),
JFK (WEIRD STORY), AND THE POWER OF BEING
INACCESSIBLE

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**BUT
FIRST:
HOW'S
ABOUT
SOME
'NOG?**

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CHANEL



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"WELCOME TO MY WORLD"



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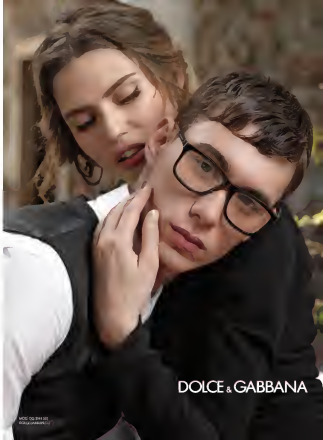
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ALL THE MOST DOMINANT SPECIES START OUT IN THE WILDERNESS

There's no denying Land Rover's mastery over the wilds, but add a 510 hp supercharged V8 and even the streets will have to submit. The all-new Range Rover Sport handles the most uncooperative roads with a lighter, more athletic aluminum frame. It boasts a bold profile and cutting-edge features like Terrain Response™ 2, which adapts to conditions whether on the asphalt or off.

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LAND
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ADVANCE AND BEYOND



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"Because you rejected the information and in that way, if he had an opportunity on the path of his hand, I want to inform you that from now on will be going in another direction" I have answered the questions on the book, and think I should mention that, like some people point out, "We have had this game for a long time, but continued to improve."

IN THE CULTURE

Mobile occurrences that interested or not: you should at least be aware of!



November 22
The Elmer Gurnea
Candlelight

November 24
outbreaks among Christians play a fairly large role in the film, and along with some Jewish converts to Christianity.

November 25
A new album from
One Direction!

November 20
Thanksgiving. Also the first day of Hanukkah, which was a happy omen for another 17,000 years.



December 8
 A data-bazooka'ing west
 movie Inside Liberty
 and Death is the only
 apparently depressing
 one of the New York City
 folk-music scene

December 16
The Vipers
Joni Fackman Show



September 20
Authorship I finally
have this one.

December 26
Christmas After the day
 of St. Nicholas's tale on
 a secret List of Who is
 Naughty and Nice,
 if it's midnight and you're
 not Wakened by a
 wonderful music, make
 sure to check in a
 moment to Jesus' dreamy
 Lullaby Day.



THE (MINI) ESQ&A: BARON DAVIS

On November 20, former NBA star Ben Davis gets his own show on the E! Entertainment 101.00 a.m. The episode explains men and their passions, from Justin Lee and his vintage motorcycles to My Morning Jacket's Jim James rocking the stage in Los Angeles. We talked to Davis about his new gig and why all of his own biggest passions are...

Enquires Which of the show's guests do you think has the best style?

Baron Chavis: Paul Fieg has an interesting style that represents a whole lot. He wears a suit to work every day.

EQ: Was there anyone who can do you justice?

► Magnus Walker and his vintage Porsche. I was like, I don't have one. Maybe I'm dumb.



CONSERVATIVES WE LOVE

Tarnawa-Polay wrote: "I do see that although he enjoyed the October issue, he was disappointed by the death of conservative politicians in the Life of Man feature. He seemed to think that as a sign that we don't like Republicans. Which is not at all true. To correct the perceived imbalance, we'd like to highlight a few conservatives who are currently gate keepers."

► **[Q] ServiceFrame, restaurant**
 Because let it be known my way
 to Paul helped cost the time
 "out of my" but George W. Bush
 yet remains able to tell to how the
 problem now is to the party

► **[Q] Tom Gole, Oklahoma**

» [E] S. W. Shaheen, On Informal Member of the House Commerce Committee in writing an infrastructure.

Itch: You're a very stylish man now, but what was up with that gipsy-dressy suit on *Don't Die in Israel*?

BB: Everybody told me, "Get seven or six buttons! You should wear a white shirt!" When you're 20 and going to the drink, everybody is telling you what you should wear. I kind of resented to peer pressure on that one.

EQ: What products do you use in your beard? It's pretty extensive.

Ed: Just pukes and berries?
Ed: Really?
Ed: No, I just saw a brush and some hair grease, and cocoa butter for my skin.

ED: What made you grow off
ED: I'm [glares kid], so I try to
sweat hardware as much as pos-
sible. One day I decided to

grow a 1/2-inch curl, but my facial hair started growing faster than the hair on my hand, and a kind of crack after that.

BBQ: You're getting married soon, right?

BB: This summer, here in L.A.
BBQ: What will you wear?
BB: Now I'm thinking of re-
 creating my drift suit.



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For our next gift guide (page 101), we teamed up with Target. And, a new gift guide that made you a different kind of gift guide. We're talking about the new gift guide (page 101) that's not just a list of things to buy, but a list of things to do. For the gift guide, we've made sure you can find everything you need to make your gift guide a success. For the gift guide, we've made sure you can find everything you need to make your gift guide a success.

THOSE RESPONSIBLE THE FACIAL- EXPRESSION BOOK REVIEWER



For our end-of-year book roundup, "The Year in Reading" (page 42), we asked comedians to review the books they read this year. These are the books that made them think, "I've read this book, and I've read it well."



Make your own damn face. I wrote the book. Do you need me to do everything for you? Because I will.

THINK

A CONCEPT-FREE SENTENCE FROM CELIA LEE'S BOOK

"After a kicking junkie has taken a shit in a bathroom it looks like a baby elephant has been housed off after playing in a muddy riverbank all day."

THE ONE-SECOND ORAL HISTORY

"Going through the oral history of the 2013-2014 season was like taking someone's story and saying, 'What do you think of it?' Well, you know, I haven't really read it yet. Well, why don't you start reading it? Or, what do you think of it? —(Author's name) on the day America Development received. (For more first-hand accounts of the events of 2013—longer ones—turn to page 106.)

THE HURRIED MAN'S GUIDE TO GIFT GIVING

ALONG WITH THE 24 HOLIDAY GIFTS IN THIS ISSUE OF ARTIST ON ROSE 800, YOU'LL FIND DOZENS MORE AT ESQ'S HOLIDAY-GIFT GUIDE. WE'VE TAKEN CARE OF THE THOUGHTFULNESS FOR YOU. ALL YOU HAVE TO DO IS BUY.



FOR THE MAN WHO APPRECIATES A GOOD SHADE

Get him the Sunscreen (ESQ). Every man, no matter how old, has a need for a good shade of sunscreen. It's a good idea to get him a good shade of sunscreen. It's a good idea to get him a good shade of sunscreen.



FOR THE MAN WHO WANTS TO FEEL LIKE A BOSS

The Glorious (ESQ). The Glorious is a good idea to get him a good shade of sunscreen. It's a good idea to get him a good shade of sunscreen. It's a good idea to get him a good shade of sunscreen.



FOR THE MAN WHO CAN'T DRESS HIMSELF

The white shirt (ESQ). The white shirt is a good idea to get him a good shade of sunscreen. It's a good idea to get him a good shade of sunscreen. It's a good idea to get him a good shade of sunscreen.



FOR THE NEWBORN GUYFRIEND

You never want to go too much too soon. You also never want to look like you stepped. The white shirt (ESQ). The white shirt is a good idea to get him a good shade of sunscreen. It's a good idea to get him a good shade of sunscreen.



FOR THE WOMAN YOU MARRIED

Buy her the Best (ESQ). The Best is a good idea to get her a good shade of sunscreen. It's a good idea to get her a good shade of sunscreen. It's a good idea to get her a good shade of sunscreen.



FOR THE MAN WHO HAS BETTER TASTE THAN YOU

Paul Smith's (ESQ). Paul Smith's is a good idea to get him a good shade of sunscreen. It's a good idea to get him a good shade of sunscreen. It's a good idea to get him a good shade of sunscreen.



Odds of winning the U.S. Open twice

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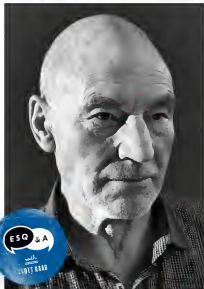
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Man at His Best

Man at His Best
OCTOBER 2013



PATRICK STEWART

SCOTT BAAR TALKS TO THE ACTOR ABOUT SHAKESPEARE, SELLING FURNITURE, BONDING, AND THIS "SHIT" BUSINESS

Stewart: Stewart, Moore: Photo: Chris Pineda

SCOTT BAAR You're in my mind as *Enterprise* commander, but my first CBS script was *PERSEUS RISES AGAIN* (TV)

Q: Should I have said "Sir?"

P: That's specific to most of the characters in the profession.

When I was sent a program to look at for the *Meeting for God* production, I had to say, "Guys, get the hell off! Actors do not use that title."

Q: In those as *Orbi* director, like *KARBY*?

P: No.

Q: Nothing?

P: Nothing at all.

Q: What do you mean?

P: I'm going to get with the script via back and forth.

Q: I'm going with that then.

You don't know.

P: I'm almost never mad.

Q: You still have that newly and glow.

P: I've been *Orbi* and if you have a chance to be a serious classical actor, you must be as fit as an athlete. For me, the benefit of the work was going to live in California in '87. I was not a classical actor. It was one of the things about California that had a reputation against all the

Q: Do you prefer the *Orbi* to the *Enterprise* over to *Angels*?

P: Absolutely. When I go to L.A., there's a great time. But I can get on a plane and leave.

OCTOBER 10

THINGS YOU WILL ENCOUNTER
ON YOUR JOURNEY

• Program *Shaw's* Mr. Banks, about Mary Poppins author P.L. Travers. The *Enterprise* director, director Charles Sturges. *Enterprise* director, director Sturges.



• With George Clooney's *Warrior* film. *Enterprise* director, director Sturges. *Enterprise* director, director Sturges. *Enterprise* director, director Sturges.

— 附刊第 14 号 第 14 卷第 14 号
出版 1994 年 12 月



AND WHAT A YEAR IT'S BEEN! HERE'S AN INCOMPLETE BUT SUFFICIENT ROUNDUP—THE GREAT, THE GOOD, THE DETESTABLE.

FOUR BOOKS YOU SHOULD KNOW ABOUT



THE GOLDFINCH

BY DONNA TARTT

This long-anticipated novel is emblematic of the ways that you, like the opening of Donna Tartt's *The Goldfinch* (Little, Brown, \$28), are narrated: "Theo Decker, 13 years old at the time—in wandering through the city where a bomb detonates, killing his mother and trapping part the museum and his life. At the time, he is studying the role painting—a goldfinch beamed with light and chained to a perch—a flickering non-abstract image that existed once and forever," as does the terrorist attack, separating the two from the curators of his mind, into a blood and

death with planner in his concerned time. He confides a dying antique dealer and cherishes makes way with the painting, one that will change the course of his life. Over the next few years, Theo navigates a gauntlet of courtships—most cold, some cruel. Some too trusting and benevolent—and he loves and betrays them all, a course necessary to find his way. The novel is Dickensian, too, in its scope, tracking Theo into a troubled adulthood in which he must make his self-pursued recklessness: the drug addiction, the wars, and romantic entanglements set in motion years before. He is flawed and variable and expensive and beautiful as the antique he stole. The prose is so gorgeous, the characters so richly imagined, that I felt transported, losing days of my life to the person Theo's. Tartt publishes a novel every decade, and damn if she doesn't put her whole heart into it. This is what a super literary event looks like.

—KEVIN J. WATSON



SLOW GETTING UP

BY MIKE JACKSON

Mike Jackson's *Slow Getting Up* (Harper, \$25) is my very favorite book of the

process, with the possible exception of a collection of Mike's short fiction, which I discover precisely because her otherwise work was published during a period that she became Mike, unlike Jackson, did not play tight and wide enough for an answer to the National Football League. Jackson did, and the more fiction that was born a backdrop hardly makes her a less interesting person. It's a blow enough to make a living playing football should also write as well.

It's all here—the life-longness of violent games, the inevitable injuries, the drugs, more injuries, more drugs, the women, and more injuries—and are all told by the kind of peak you never knew as a high school athlete, but an, smart, painfully self-aware. Jackson's also always so hell, page after page heavy—so heavy that when things get going, as when he tries self-injuring HIGH as his desperation to prolong life in the league, it feels full force.

He has begun his professional life as a writer, as an undisciplined one. *Slow Getting Up* is his first book. Maybe not, he can find a way for cancer.

—SCOTT BAER



THE CUCKOO'S CALLING

BY ROBERT GALBRAITH

The problem with mystery books is the truth. Half the crime, murderers on all, but the part, the one he—said. Do we, do it poorly, it doesn't really matter. Within a couple of hundred pages, the truth will out. And in either case, there are no secrets. That's why it's surprising that anyone expects to keep the primary secret of *The Cuckoo's Calling* (Delacorte Books, \$26)—particularly if it's *Twelve*, the author's first of everything. *Twelve* is a book—what's more.



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FUNNY JOKE
FROM
A BEAUTIFUL
WOMAN

AS TOLD BY

ADDISON TIMLIN

A MAN NOTICES A STUNNING OLDER WOMAN AT A bar. He thinks she's beautiful. Is wondering if he has a crush on her.

The woman approaches him and says, "I am your mother. I'm your mother. I'm your mother. I'm your mother."

Amused, the man says, "As a matter of fact, I am."

"Is that something you'd be interested in?" she asks.

"Are you kidding me? Absolutely!"

The woman then nods her head, looks over her shoulder, and says, "Hey, Mom!"

ABOUT THE JOKESTER: Addison Timlin swapped her job from *Al Pacino* on the set of last year's *Stand Up Guys*. Even though she's busy with this comedy release of *Stand Up Guys*, she will make time for the occasional class with her new buddy. "I'm not Al Pacino in any situation. I'm like Brad Pitt. Which is fantastic!" Timlin began filming *Stand Up Guys*, a comedy starring Pacino. At 22, she'll be able to pass along the joke to a whole new generation. —MATT GUILLET

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WHAT HAVE WE DONE TO THE 'NOG?

NOTHING THAT CAN'T BE DONE WITH GOOD EGGING. A LITTLE EFFORT, A HISTORY LESSON, AND MIRTH. LOTS OF MIRTH.

Egg nog has always been America's holiday drink, at least since the late 1700s, when it first started turning up in travelers' accounts of the drinking habits of the new nation. It wasn't Christmas or New Year's anyone does those bowls of the stuff back home. In some ways, it still is, although more casually comes from a certain—irony-proof concoction of milk, eggs, high-fructose corn syrup, cinnamon, and artificial flavors. If you're lucky, your host will spike it with loads of cheap bourbon. Even that deconstructed, it's still not a bad drink, so long as you're not looking at it from a historical perspective.



Inside food, however, egg nog is a whole other story. Less like melted cheese ice cream, more like a drink so wicked, handy, and compelling that it's to be had righty so late in the holiday season, it requires a little reworking of the kitchen to get together, but it's a fluff we'll spend—particularly if you make a one from the 18th century and keep an eye on what the alcohol that goes into it. Bourbon will always work, of course, but the traditional mix of cognac and dark rum makes for a complex, multi-layered drink that's hard

to refuse. Then again, so does replacing the spirits with sherry, Madeira, or honey port, one combination that's just as flavorful as the bourbon or cognac-rum version, but less convincing if your family is anything like ours, there are times when you'll want them. And then there's the historical, or Texas, version. In 1845, General Thomas Green of the Army of the Texas Republic and about 100 of his fellow "Texians" as they were known, were being held prisoner by General Santa Anna where failed borderland. Conditions in the prison were grim, but nonetheless to celebrate the anniversary of the Battle of San Jacinto, April 21 (the victory that purchased "independence" from his coach), the Texians held their guards to ransom, so Green related in 1845, "seven pounds of white meal [sic], and so many of our's milk, sharp down eggs, [and] a large lot of sugar." With that, they concocted and all the prisoners' cooking utensils, mixed up a mighty egg nog, and got right for Texas. Now, we've tried one real egg nog. Definitely not something to spring on a unsuspecting public. But if you're a foodie and want to get behind people, it'll make the holiday get-together that you


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EGG NOG FOR 12

YOU CAN TRY THE MODERN, BUT THE BASIC RECIPE STAYS THE SAME

INGREDIENTS:
• 10 eggs, preferably
"large" regular
dozens
• 1/2 cup sugar
• 1/2 cup heavy cream
• 1/2 cup brandy
• 1/2 cup sherry
• 1/2 cup rum
• 1/2 cup milk
• 1/2 cup cream

PROCEDURE:
• Crack the eggs
and separate the
yolks from the
whites. In a bowl,
whisk the yolks
with the sugar
until they are
thick and creamy.
Add the cream
and mix well.

THE ALCOHOL:
• 1/2 cup brandy
• 1/2 cup sherry
• 1/2 cup rum
• 1/2 cup milk
• 1/2 cup cream

EGG NOG:
• 1/2 cup brandy
• 1/2 cup sherry
• 1/2 cup rum
• 1/2 cup milk
• 1/2 cup cream

CASUAL COMPLEXITY

Complex doesn't have to mean complicated. The holidays and Maker's 46® mean going with what you know and kicking everything up — or down — a notch.

THE JACKET

Supply festive social sophistication with little effort. A conclave in deep brown or slate, or a vibrant blazer in black or navy is a good investment for holiday parties alone.

THE SHIRT

The timelessness and clean lines of a crisp white button-down is perfect for any event the season brings at you. Forget the rest.

THE SHOES

Don't forget to have your nicer pair polished up for the season. When making yourself presentable, a little shine goes a long way.

THE SOCKS

Festive patterned socks are the quality whimsical way to get in the spirit. Women, socks these things.

GIFTING TIPS

A festive bottle of Maker's 46, 46% alc/vol (92 proof), is more evidence than the standard color of white.

We hope that makes large sales, which leave your friends and family nothing for us, make us think about it and the degree to which holiday season could use.

Small batch, artisanal, smooth, and the best of 46, anyone needs, but don't worry for someone, 46, is.

No one should be without a good gift to which is made for Maker's 46. Engage it as evidence to show a gift, the holiday season is back.



For Casual Complexity content, download this issue to your tablet or scan the code on this page. Maker's 46® is a meticulously handcrafted bourbon that's aged longer inside barrels containing seasoned French oak staves. The result is a bigger, bolder, more complex whiskey. For more information, visit makers46.com.

MAKE A BIG, BOLD STATEMENT THIS HOLIDAY SEASON.



Maker's 46® is aged inside barrels that contain carefully seasoned French oak staves. The seasoned staves create a whiskey with bolder, more complex flavors of oak, vanilla, caramel and spice. Yet Maker's 46® offers a smooth finish that's enjoyed from the very first sip. It's the perfect gift to bring to holiday parties — or to keep for yourself.

Maker's
46



THE LOST ART OF THE HORS D'OEUVRE

SMALLING IS THE HIGHEST FORM OF EATING, AND WHAT IS THE HORS D'OEUVRE OTHER THAN A GLORIFIED SNACK? HERE ARE THREE CLASSICS WORTH SPOILING YOUR DINNER FOR.

By Francesco Marchionni at the Workshop Kitchen

Before roasts and grazing and small plates, there were hors d'oeuvres, small food or textural combinations of fatty bits, some packed into tiny tins like, others mounted on crackers. James Beard, the dean of American cookery (according to *The New York Times* in 1994), referred to them as "dainties." They are the thing you eat too many of before dinner.

As the epitome of 19th-century sophistication, an hour d'oeuvre, and exactly what goes into it, can say up the culture of an entire time. And once in a while, one comes along that's so good it would be a shame to leave it such as its historical moment. Many hors d'oeuvre are hard to make—small, fussy. Here are three of the most delicious that also happen not to be repeat to the size it's done to bring them back.

1 ► RUMAKI

YIELD: 10 pieces
ICON: Dwight D. Eisenhower, former president, 1953 to 1961
PROVENANCE: Invented because the 54th state signed the map of

Polymer in style cookware and the culture during the heyday of the American cook: tailgating.

INGREDIENTS:

- 4 whole small calves, cut in half across the middle
- 1/2 whole watermelon

(from a can) 1/2 chicken liver, mixed, 1/2 beef, 1/2 dry, and out into 12 pieces (about the same size as the water chestnut)
• 1/2 cup dark brown sugar
• 1/2 cup soy sauce, and 1/2 cup chopped fresh ginger, mixing all together until sugar dissolves

2 ► STUFFED MUSHROOM CAPS

YIELD: 10 appetizers
ICON: Tom Wolfe and his 1970 essay "Back

at LeMay's" which lampoons manners Leonard left manners paragon party in support of the Black Panther
PROVENANCE: When you eat paragon party into "mushroom" hand—



paragon party in support of the Black Panther
PROVENANCE: When you eat paragon party into "mushroom" hand—



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THE PORTFOLIO AT RISK

THE NEW MONEY

DIGITAL CURRENCIES CAN BREAK THE TYRANNY OF BANKS, BUT BITCOIN IS SCARY AND COMPLICATED. NOW THERE'S A SIMPLER ALTERNATIVE.

Don't roll your eyes. I know—another article about bitcoin. But I promise this one's different. I'm a believer. But not so much because I understand or care to understand the complexity underlying the creation of much-buzzed cryptocurrency. Or because I've seen all kinds of things turn into money and have also seen things that are already currency deployed so irresponsibly that it enabled new money to take hold.

Let's do it right, shall we? Bitcoin is "a peer-to-peer system" in which users create and digitally and transferred based on computer science. It's a peer-to-peer system that doesn't go through central intermediary. The coins are processed by servers called "nodes" that are connected via a decentralized formula that limits the total number that can ever be created to 21 million. Over an already volatile 2011, the value of a single bitcoin has ranged from \$12 to more than \$120, and it's attracted the attention of one group from the Wisconsin state is a new fund (the Wisconsin Investment Trust) composed only of bitcoins.

As revolutionary as I believe bitcoin to be, the mining process creates critical weaknesses—it's difficult to understand and can be price-inflating for the several minutes people are waiting to get their funds. And if your funds disappear from the noncentralized ledger, that's no money; they're just gas, as the happened recently. But now there's an alternative—an open-source, non-inflated currency called ripple—that solves some of the problems.

The problem with bitcoin and ripple is there is no centralized depository. Without a central "ledger," all transactions must be broadcast to all other servers that run the protocol so that those

with-based currencies avoid being deflated. Both are anonymous and difficult to encrypt.

But bitcoin has been misused through some of the same because of its decentralized nature. And though they may recover any reputation for general use.

Naturally, there are others who do not understand the idea of a company like Ripple Labs, using a more financially sophisticated of the libertarian steps of bitcoin. Then there are those who criticize Ripple's business plan. The idea is to create 100 billion ripples and get most of them half of the time into the hands of the public by giving the money. As more people start using ripples to buy things, they will presumably grow in value, leaving the company and its founders sitting on about 50 billion ripples. If that's do-able, then so is every company that's ever gone public while retaining the great bulk of its shares.

It's do-able, given to what government does. It's government manipulation in currency. What means, they're not transparent about it. At least these guys have made it clear that their success is another ripple created. When the U.S. needed more credit in 2008 and other took

less financial assets, it simply printed more money. Ripple also solves some other financial problems in the existing system of government-issued money. Banks are closed. Every three months, I get a distribution of about \$1,000 from a forest man. I have some investments. It's used directly to my business, so get my bank to get it for the privilege. Then there's the time question. I want a way of doing a payment system that you can use the cash in the future. I want a way of doing a payment system that you can use the cash in the future. I want a way of doing a payment system that you can use the cash in the future. I want a way of doing a payment system that you can use the cash in the future.

The entire concept system is ripe for disruption. Chris Larsen, the CEO of Ripple Labs Inc., is someone I've written about often. His first company, X-Gen, sought to demonstrate mortgage lending, and his second company, Prosper, sought to do the same for peer-to-peer lending. The problems with both of those ideas is that they were seeking to displace existing systems with huge political consequences.

There are ripple could have no way to avoid. MasterCard and Visa charge as much as 3 percent for their transactions. The banks that issue the cards in the end get to keep some of that fee. If they really get to the point where they can't pay your bill, it's the chance to collect some money if you're not. These banks would have to keep collecting that interest without having to pay MasterCard and Visa. Ripple makes that possible if you accept it ubiquitously. In my opinion, the big financial services brands ought to feel about ripple the way the record labels felt about Spotify.

And then it's over. With the August announcement of the company will start selling bitcoin assets, and a ruling by a federal judge in Texas that bitcoin is a legal currency, it's clear that some way money is becoming more used by the day. Moreover, I'm making ripple while it's still there than a penny market. H

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SHOE

Dark brown
shoes (J. Crew)
by J. Crew

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THE FIVE MINUTE RULE™

DISTINCT SWEATERS

BECAUSE YOUR BARE V-NECK DESERVES A BREAK



1. Luxe crewneck Fit and feel like a luxury sweater, look like a menswear shirt, and here we wonder this jacket's *Sweatshirt* (S245) by Todd Snyder, shirt or jacket (S275) by Massimo Osti, shirt (S205) by J. Lindberg, jacket (S245) by AG Adriano Goldschmied.

2. Big soft turtleneck Such a basic, world-overwhelms-a-certain-or-the-other-jacket, so instead opt for a barely present.

Sweater (S477) by Paul Stuart, present (S245) by J. Lindberg, sweater (S245) by Banana Republic.

3. Almost-either-cordigan A notch less casual than a blazer, it works just as well as a tag-lap. *Cordigan* (S245) by Banana Republic, shirt (S245) by Ernest Alexander, tie (S245) by Tom, pants (S275) by AG Adriano Goldschmied.



THE EXPLANATION: WHAT'S WITH THE V-SHAPED CUTOUT? ▶ A RELIC OF SWEAT-SHIRT'S FROM THE MID-20TH CENTURY, WHEN AN EXTRA LAYER OF FABRIC AROUND THE NECK COULD INCREASE HEAT AND COMFORT, THE V-SHAPED CUTOUT AROUND MOST LUXURY SWEATSHIRTS TODAY IS MOSTLY DECORATIVE. STILL, FEEL FREE TO SWEAT TOP AND BOTTOM BY PAUL STUART (SHIRT: MIDDLE OF TOMMY HILFERS (S245)).

THE ENVIRONMENT

THE TODD SNYDER MIDNIGHT-BLUE TUNED

We've all been there, wearing our heads off in a wool turtleneck when our head has the heat, and you have other options. Like, say, this strikingly blue cotton turtleneck by Todd Snyder, which looks great and will keep you cool when the heat has the heat. *Cordigan* (S245) by Todd Snyder, shirt (S275) and pants (S245) by Ernest Alexander, model (S245) by AG Adriano Goldschmied, model (S245) by AG Adriano Goldschmied, model (S245) by AG Adriano Goldschmied.



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4 Bourne & Merz Lampa Watch

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5 Toshiba KIRALOCK™

A perfect blend of design, performance and reliability. The KIRALOCK™ is a perfect holiday gift. Toshiba.com

A man in a dark suit and a pink and white striped shirt is looking down at a smartphone. He is standing in front of a building with a sign that says "Nightclub FOR S".

We hustle.

Nightclub
FOR S

RISKY LISTING

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A man wearing a red boxing headgear and a red and white boxing singlet is looking down. He has blood on his face and chest.

We settle the score.

WHITE COLLAR BRAWLERS

TUESDAYS 10|9c

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NETWORK



We arrive in style.

HOW I ROCK IT

WEDNESDAYS 10|9c



We explore.

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